

## Council Shorts

### Union Recruits New Manager

Council empowered its executive to receive applications for the position of Business Manager of the Students' Union, by a motion at a special Council meeting held Sunday evening.

An advertisement will be inserted in a representative number of newspapers across Canada stating the specifications of the job and personal requirements of the applicants.

Duties will include general office and business coordination, and business and financial advice for the Students' Union.

A personnel selection panel will be established to screen the applicants' letters, and arrange interviews with Council. Members of the panel will be A. F. Perroni, of the Faculty of Commerce; Frank Noffke, Planning Consultant for SUB Expansion; and five Council members.

The panel will make recommendations to Council concerning alternate applicants.

Several amendments to the By-laws were proposed. One relieved the Secretary-Treasurer of his compulsory duties as Returning Officer for Students' Union elections. He now can decline the job if he so desires.

Iain Macdonald, incumbent Secretary-Treasurer, chose to decline, and Engineering rep Walter Seyer was appointed Returning Officer for the forthcoming Students' Union elections.

An amendment that would have permitted any of the four members of the Executive to campaign in the election on behalf of a candidate for one of the Executive positions was defeated.

Council felt that permitting such campaigning would give any candidate so supported an unfair advantage.

Fifty dollars was allotted the Chairman of the National Federation of Canadian University Students for campaign expenses, because his position is to be an elected one.

In addition, an amendment to the By-Laws was passed, requiring that Candidates for the office must be in their second or third consecutive year of studies.

A maximum of \$650 was allotted to send a full debating team to the national debating finals in Ottawa. The debates are sponsored by NFCUS, which pays for two debaters.

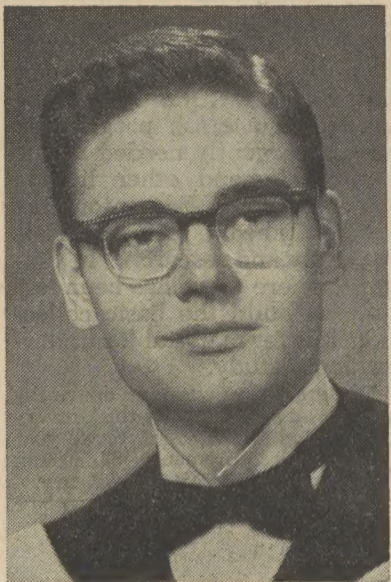
Council decided to send two additional debaters plus the coach of the debating team.

Several proposals for reorganization of Students' Council were adopted. These included:

- Removal of the representative of the Women's Athletic Association from Council. The WAA rep will sit in the Director's Circle, along with the President of Men's Athletics. While both will still be elected positions, the two people will no longer vote on Council.

- The Faculties of Arts and Science will each elect a representative to council.

- Meeting night will be Monday, rather than Tuesday, as is presently the case.



WES CRAGG, Valedictorian

## As Valedictorian and Historian

# CRAGG, EVANS TO LEAD GRADS

Students' Council has named Wes Cragg, arts 4, and Chris Evans, law 3, as Valedictorian and Historian for the 1963 graduating class.

Valedictorian Cragg will receive his Bachelor of Arts degree in a philosophy pattern. He was one of the founding members of the Arts and Science Council and represented the philosophy club on this council.

This year, he is serving as the Arts and Science representative on students' council. He is vice-chairman of the SUB Expansion Committee,

and chairman of the cultural aspects (branch) of this committee.

In 1961, he was president of the University Symphony and served as Advertising Manager in 1960. He plans to complete his MA in philosophy here and to study theology upon completion of his studies.

Evans was a member of the victorious McGoun Cup debating team as a Hugill Cup finalist last year. Evans has been a Gold Key Society member for the last two years and was president of the Inter-Fraternity Council last year.

In 1959, he was co-director of Variety Varieties, and wrote the script for this show the next year.

Evans has also belonged to the SUB House committee, Promotions Committee, the Publications Board and the Royal Canadian Navy. Probably the most notable fact, however, is that he wrote for the Gateway for five years. He intends to article "if someone will give me a job" and to practice law. If he is disbarred, he has also concocted a scheme "under which I would ghost write Ph.D.'s for a certain fixed rate."



CHRIS EVANS, Historian

The Valedictory address and class history will be presented at the convocation ceremonies in May.

## Group Employs Malarky Refuting Campus Apathy

VANCOUVER (CUP) No more student officials will be elected by acclamation at UBC, it seems.

At first it appeared that the three top executive posts of the Alma Mater Society were going unopposed. Minutes before the deadline, however, a campus group calling themselves the Non-Conforming Calthumpiums nominated three candidates to make a race out of the election.

### DISMAL DEFEAT

The Calthumpiums went down to dismal defeat in their first shot at student government. They failed to elect a single candidate.

All three successful candidates agreed that they "felt better having won in a battle."

Calthumpium president, Michael Horsey, announced that his group would withdraw from politics.

A Ubyssy editorial commended the Calthumpiums for their effort to arouse interest in student elections.

"The non-conforming Calthumpiums made fun of the student council elections and everybody is probably the better for it."

"There were no acclamations. Calthumpium nominations at the last moment saved acclamation."

"We congratulate those successful. And we pat on the back those who lost, but made campus politics what they should be—fun."

### SUCCESSFUL JOKE

"They did it as a joke and maybe people voted for them as a joke. But then, you never know. They took between 25 and 33 per cent of the total vote on a campaign of jokes, slogans and meaningless statements."

"The result however, was at it should have been:

- Three serious candidates are in office.

- Three Calthumpiums and one serious candidate are out of office, but only after making students take a little interest in AMS government and after poking fun at an institution which too often is taken too seriously."

### LATE FLASH

The Editor-in-Chief has received a telegram saying he will not be sued by a manufacturer of sanitary napkins. The manufacturer has graciously accepted a complimentary subscription to The Gateway for five years, plus a Gold Key to the editor's office—in return for a year's supply of napkins.

It is also reported that Students' Union President Dave Jenkins never intended to fire Le Baron.

## Planning By Encouragement

OTTAWA (CUP) University Liberals have come out in favor of "economic planning by encouragement" at their 17th annual convention here in Ottawa.

In a brief, entitled "Canada 1970—8 million jobs," presented to the convention the policy committee stated "a Liberal government will guarantee employment for all Canadians willing and able to work."

"Economic planning will enable us to achieve this goal both by increasing our gross national product and foreign trade and by the direction of investment in Canada, channelling capital into productive force in the economy," the report said.

The report attributed unemployment to alternate inflation and recession, and stated a planned economy would tend to minimize these fluctuations.

### INCENTIVES TO BUSINESS

The report said in "planning by encouragement" the governments

will offer incentives to business "by means of tax cuts and indemnities."

To implement this program, the report called for the establishment of a Department of Economic Planning, which should have under it an Industrial Investments Corporation and a National Planning Board.

The investment corporation would direct public and private investment in three ways:

- by issuing bonds of smaller denomination available to the individual investor;
- by issuing large denomination bonds to be held by corporations;
- joint control of government and private enterprises in certain key sectoral industries.

The National Planning Board would be an advisory board to the government and would examine and recommend government action on economic problems in various sectors of the country.

The report said the winter works program should be continued and a job training program undertaken.

## Congress To Be Costly

OTTAWA (CUP) This year's National Federation of Canadian University Students Congress might cost \$25,000—twice as much as last year's.

The reason: trebled cost of transporting 66 delegates, most of whom live in Central and Eastern Canada, to the Congress site at Edmonton.

Travel costs last year were about \$4,000. Cost this year is expected to be about \$12,000 for air travel. NFCUS is now trying to cut down this figure.

The tentative budget shows transportation to be the biggest single cost, with secretariat expenses (secretariat travel, executive travel, simultaneous translation, document translation) begins about \$9,000. Host committee expenses, including food and accommodation for delegates, are expected to be about \$3,900.

So far NFCUS has a revenue of about \$11,000 for the Congress.

The 1962 Congress at the University of Sherbrooke cost almost \$14,000.



EXCHANGE STUDENT TURNED HUSTLER lines up shot under approving but critical eye of SUB personality and assistant. These two females are the vanguard of what will hopefully turn into a full-scale invasion of the Games Room, which at present is a male sanctuary.

photo by Kendel Rust

### STUDENTS' UNION CAMPAIGN SCHEDULE

Wednesday, February 20,  
2 p.m.—  
Nominations Close.

Thursday, February 21—  
Deadline for special election issue of Gateway. All candidates may shove pix and forms under the editor's door before 8:00 p.m. Thursday. (250 words maximum for platform statements—**TYPED** and **DOUBLE-SPACED**.)

Monday, February 25,  
11 a.m.—  
Mass **RALLY**; classes cancelled; meet your candidates.

Tuesday-Thursday,  
February 26-28—  
Campaign.

Friday, March 1—  
Elections.

**NOMINATION DEADLINE** for Students' Union Positions, including Wauneita President, V.P., and Secretary (open to all—repeat ALL—female type Indians) is Today (Wednesday, February 20).

**FILM SHOWING:** "Life of an Accountant," Saturday, February 23, 9 a.m.-5 p.m. EVERY HOUR; Arts 142; **ADMISSION FREE**

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**THIS IS NORMAN I. STUDENT** being thrown out by an irate landlord for failure to pay 3 months back rent. Or was it because of the late party last night?

## Grant Given For Books

Special grants of \$50,000 for the Edmonton campus and \$30,000 for the Calgary campus have been approved by the Board of Governors of the University in a crash program to acquire urgently needed books, periodicals, and other library materials. In Edmonton the greatest need is for materials for study and research. In Calgary, where there has been less time to build the basic collection, it is for material for undergraduate study.

The grants are over and above the amount already spent by the University during the current fiscal year for library requirements—\$215,000 in Edmonton and \$112,500 in Calgary.

In the 1950's the University was adding 9,000 volumes annually; last year, 34,700 books and 20,000 documents were processed in Edmonton alone. In spite of special grants in aid and substantial yearly book increases, the University's (Edmonton) collection of 300,000 volumes is still well below the half million size generally accepted as necessary to support the undergraduate, graduate, and professional programs now offered.

A well stocked library is essential in graduate work, especially in the humanities and the social sciences. It has been estimated that a single graduate requires more books for study than 10 to 20 undergraduates. The material often is difficult to locate and must be purchased when it becomes available.

Recognition of the central importance of libraries to the University work has already been given by the decision to build the new libraries now under construction in Edmonton and Calgary. In the new University Library in Edmonton, designed primarily for advanced study and research, provision is being made to house 600,000 volumes in the first unit. Eventually when all three units are completed there will be room for over a million volumes. And they will all be needed!

## Career opportunities for graduates in chemistry, chemical, mechanical and electrical engineering and engineering physics

**the company:** Canadian Chemical Company, Limited—producer and world supplier of organic chemicals, cellulose acetate flake and acetate yarns, fibres and staple.

**the location:** Edmonton, Alberta, where three plants occupy a 430-acre site. One plant produces chemicals: alcohol, ester and ketone solvents, acetic acid, glycols, pentaerythritol, formaldehyde and other organics. Another produces cellulose acetate flake. The third makes Arnel® yarns and fibres. Sales offices are in Montreal, Toronto and Vancouver.

**the advantages:** Wide-open opportunity for advancement, not only in the usual sense but in sound professional growth through varied, interesting and challenging experience in a fully integrated operation. This diversity is important—to you, because it makes your work more interesting and multiplies your opportunities—and to us, because it helps us bring up senior people fully experienced in our business.

**the careers:** Exciting work in any of a number of completely new fields. As a qualified chemist or engineer, you may work on research, product development, process engineering, plant

design, construction, or some important phase of production. As a chemist or chemical engineer, you may elect a career in sales or technical service.

**the future:** The facts, the record and the operations of our Edmonton plants all testify that this is a young, progressive, rapidly growing Canadian firm with world-wide affiliations and a bright future. Our engineering department is one of the largest and most diversified in Canada.

Our markets are world-wide. Through our affiliates, we are strongly allied with leading companies in the textile, chemical and plastics industries. And our raw materials are basic Canadian natural resources—petroleum by-products from Alberta and cellulose from British Columbia forests.

**the details:** Probably you will want to know a great deal more about our policies, methods and operations before discussing your future with us. We shall be glad to send you booklets and detailed information. Just write to Department A, 1155 Dorchester Blvd. West, Montreal—or to The Personnel Department, Canadian Chemical Company, Limited, P.O. Box 99, Edmonton, Alberta.

IFC and Panhellenic Society will present

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VGW Feature

# EUS Queen Carnival

A feature of this year's Varsity Guest Weekend is the Annual Education Undergraduate Society Carnival. Highlights of the carnival will include a queen contest, the ice carvings, winter games, and a moccasin dance.

Candidates for queen of the carnival this year are Alisa Rosnau, ed 2; Gail Walker, ed 2; Lila Toope, 3rd year, and Mona Drever, representing the fourth year students.

Alisa Rosnau, representative of the second year elementary students, comes from Stony Plain and attended high school at Concordia College. While in high school she was a cheerleader and took part in the college's year plays. Alisa is 5'4" tall has blond hair and green eyes.

Gail Walker, a graduate of Ross Shepherd High School in Edmonton, represents the second year secondary students. Her main interests are curling, swimming and sewing. In high school curling, she played in the provincial play-offs. At university, she curled third on the team which won the intervarsity curling championship. Gail is a 5'7" blond with blue eyes.

Representing the fourth year students is Mona Drever of Castor. During high school, she was a room representative and a majorette, as well as being active in church activities. Mona, a member of the Pi Beta Phi sorority enjoys sports and is a 5'4" blue-eyed brunette.

Lila Toope, representing the third year students, attended Eastglen High School where she was room representative. She is an English

major, and would like to do creative writing. She is a member of Delta Gamma sorority.

The winter games include such sports as "chuckwagon races", a diaper-changing race, a relay "boat race," and inter-fraternity broom-ball challenges. These games will be held from 7 to 9 p.m. on Friday, February 22 in the Ice Arena.

A free moccasin dance will be held in the Ice Arena following the games. The EUS queen will be crowned during the intermission.

## SHORT SHORTS

**UNIVERSITY SYMPHONY ORCHESTRA**—in Convocation Hall Thursday and Friday, Feb. 21 and 22 at 8:15 p.m. Featured soloist will be Edmonton violinist Robert Klose. Tickets \$1.00, available at the door.

**SOCIOLOGY CLUB** meeting will be held Tuesday, Feb. 26, at 8:00 p.m. in the seminar room of the Sociology Bldg. Speaker will be Mr. W. McMinn, Associate Professor of Computer Science. He will speak on "Application of Computers to Behavioral Science Research."

**VCF BIBLE STUDIES**—for information phone Ordean Throness GE 3-5425. Everyone welcome.

**UNIVERSITY LIBRARY** will not be open for service on Saturday, Feb. 23 because of Varsity Guest Weekend. The Library will be open to visitors.

**NEWMAN CLUB DISPLAYS** in the Arts Building and St. Joseph's College. Don't miss it. All prospective Catholic students should familiarize themselves with the club.

**BAR NONE**—March 16.

**EUS QUEEN RALLY** on Thursday, Feb. 21 at 11:00 a.m. in the Ed. building auditorium.

Gateway—Special Campaign Issue

**ALL CANDIDATES** and assorted others involved in SU elections—

**REMEMBER** your Thursday deadline for pictures, platforms, statements, announcements—**TYPED** and **DOUBLE SPACED** (250 words maximum).

Shove them under the editor's door (inner office). The editor will be in after Varsity Varities.

The **TAILGATE JAZZ BAND**

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**Chaplain's Hour - Tuesday at 10:00 p.m.**

Topic:—A Rejoinder to Biblical Liberalism  
"The Bible Does Not Say!"

**United Churches Near Campus**

**GARNEAU**

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**METROPOLITAN**

Cor. 109 St. and 83 Ave.

**ST. PAUL'S**

Cor. 116 St. and 76 Ave.

**ROBERTSON**—102 Ave. and 123 St.

**KNOX**

Cor. 104 St. and 84 Ave.

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**PLEASANTVIEW**

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W12/W14

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Yearly election edit

## OF MINOR MIRACLES

By the time you read this it will be a little late to get into the race for students' union office (nominations deadline 2 p.m. Wed.) Hopefully there will be two or more strong candidates contesting each position.

Gateway editors traditionally write election editorials, bemoaning on one hand, the dearth of candidates, and on the other, the excess of empire builders.

This year we are going to rejoice that people run at all.

If there are acclamations we will be aware that often there has been a contest of sorts behind the scenes. Not all of the politicking is done campaign week.

If there are empire builders we will remember that there is no hard line between healthy and unhealthy ambitions, or between symbiotic and exploitative contacts.

We hear a lot of wisecracks—this time of year—about empire building and “glory boys.” The acid may be mostly from chewing sour grapes.

It seems to us something of a minor miracle

that anyone is willing to carry the load of responsibility involved in the executive students' union positions. It is quite easy to stand back and criticize but relatively difficult to do a competent job.

Without their efforts a great many useful things wouldn't get done, and some other things would get done for us but not necessarily according to our liking. In short, without students' union leaders the university administration would run our affairs for us. Which would be rather sad.

We don't quite understand what it is that motivates our ambitious friends to seek office. But we are glad for it, and we suspect that in many cases it is love of the work itself even more than love of prestige.

We are glad someone is willing to expend the time and the emotional energy.

We are grateful to that ten per cent of our fellow students who carry ninety per cent of the administrative load. They are welcome to such glory and honor as they can get.

It doesn't come free.

Featurette

## Japanese World Revealed

Second and final instalment of a report by Bob Church on his trip to Japan last summer as a representative of World University Service.

Crowds of pleasure seekers everywhere and one sometimes wonders if these people are happy or not. There is something frantic about them, milling around, all feet and elbows, literally pushing their way off trains so uniformed platform attendants can push more people back on. These attendants are necessary for the crowd wouldn't pack in tight enough for the doors to close without their help. People who have been pushed from their hanging safety straps stand with one arm stretched above the crowd for the simple reason that there isn't enough room to retrieve the lost appendage.

The Japanese people's fondness for crowds is well known, but as far as housing is concerned most of them have little choice in the matter. The cold facts come abruptly to life when the morning paper reports another fire has wiped out a number of people asleep in the attic of some shop or the daily toll of pedestrian deaths was a mere four or five yesterday, in Tokyo alone.

**VIGOROUS INDUSTRIES**

But let me not leave a false impression, for Japan has a bustling vigorous economic climate. Industry is divided into two groups; one segment is the large modern company, which, because of a big outlay for advanced techniques has succeeded

in greatly increasing the productivity of its labor force; the other is a more traditional sort of firm, which with little capital and a great deal of sweat manages to be competitive. In the giant Sony plant which is as antiseptically clean and well lighted as a hospital, white garbed transistor technicians equipped with masks sit on the assembly line which is world famous for its electronics.

To me the most astonishing fact about the Japanese was their eagerness to read the vast array of printed matter available. In one section of Tokyo most of the shops are literally stacked from floor to ceiling with volumes and volumes of every sort of literature. I was told the number of volumes published every year is among the highest per capita in the world. This fact, coupled with one of the world's highest literacy rates, means that the Japanese will automatically move ahead due to the time spent engrossed in books and newspapers which I was told may be lacking in integrity.

Upon association with Japanese students I was soon to realize how important it was to them to belong to the proper clique. Because belonging to the clique or faction is deemed so important to personal success and status, ambitious Japanese try to join an influential group at a young age and this in turn means that it is important to go to the right university.

**ON THE INSIDE TRACK**

The great increase in high schools since the end of the War has result-

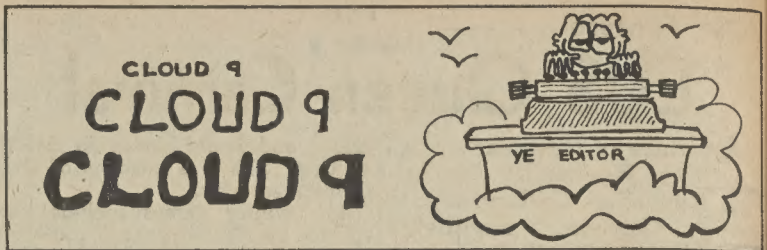
ed in a tremendous flow of graduates to the traditionally honored universities. Competition is so fierce for entrance into Tokyo and Kyoto Universities, the top two traditional schools, that chances of being admitted to either of them on the first try is limited to a very select few. The ambitious and prestige conscious student may take entrance exams for several years rather than settle for a college of equal academic quality but lower prestige. The reason for the pull of Kyoto and Tokyo universities is that graduates of these two universities have an inside track on successful careers in business and government.

**PRESTIGE!**

The other two prestige symbols of any honorable Japanese student (besides being in dire need of a haircut) is to carry a Left wing Iwanami book or magazine to show he belongs to the intellegensia and to take part in demonstrations which are sure to be exaggerated in great prominence in the headlines of the newspapers.

One only longs for home when, jammed in a baseball stadium to watch the Braves and the Tigers battle in a close ball game, who should come to bat but the local hero, none other than a grossly overweight Don Newcombe, star center fielder of the Braves.

Truly, one of the world's most fascinating countries, a country whose ideology and traditions place it in another world if it weren't for the young peoples' provocative Hollywood dress and blaring jazz.



Aunt Phoebe has been giving me a hard time for defending Canadian University Students Overseas.

“It only appeals to the do-gooders” she snorts, “and they're likely to do more harm than good for Canada.”

My feeling is quite the opposite. The CUSO idea has a strong appeal to me, yet Auntie has to admit that I don't fall easily into the “do-gooder” category. (And on the other hand, I see no necessary harm to Canada from representation by dogood types abroad.)

In my feelings the CUSO project is one of the most exciting and worthwhile of the myriad opportunities open to university students.

And my motives are not particularly pious; they don't involve, in the first instance, benefit either to Canada or to the “ignorant and suffering” whom CUSO serves. For me the first consideration is the opportunity to expand my world; my contacts, my understanding, my sympathy, my ability.

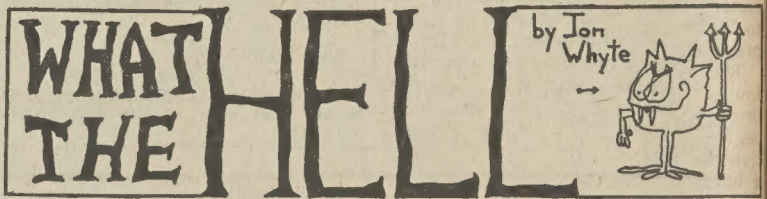
Only after this, only of secondary importance—to me—is the “dogood” consideration.

John Chappel, medical doctor—president of the U of A Students Union, 1956-57—and his wife Valerie, have taken a similar opportunity to expand.

John is working in central Malaya with a clinical team inspired by the late Dr. Tom Dooley.

Somehow I don't see John as a “do-gooder,” with its connotations of naivete and asceticism. Rather I suspect that he has gone to Kuala Lipis, Malaya, because it offers him scope of a rather unlimited sort—for adventure, for learning, for living, or loving, for enjoying—and the hardship the “sacrifice” thrown in only for good measure after the cup is already full.

Here I am again, Aunt Phoebe, waving to you from Cloud 9.



**THEORY:** If the university wishes to show prospective students the institution as well as allow the general public an insight into the goals of the campus the best way is via a Varsity Guest Weekend.

**EQUIPMENT:** Retain 1,000 students, send the rest home for a weekend; schedule exams around and about the selected date; 300 hosts, a special edition of Gateway, 21 songs and a cast of thousands; 15,000 “i'maguest” lapel pins; 400 “i'mahost” pins; 16,000 tons of mud; three gold key blazers; 5,000 junior high school students; 75 ex campo VIP's; press corps; and a campus.

**METHOD:** Suspend the blazers as one would hang a carrot before an ass's eyes. This will undoubtedly attract an ass for the job of organization. Forbid entrance to all professors, lest they give the visitor an idea there is something academic about a university. Give all hosts a specific job, so they may run around like decapitated chickens. Hold an ice-carving competition; for the university's motto is “Campus is a carnival, and toto.” Print the Gateway in green and yellow that its print may not be read. Make sure that there is definitely not enough parking space, then advise press, radio, and TV and the JC's the affair is on.

Stand back and wait for population explosion.

**OBSERVATIONS:** It takes precisely one day to track 16,000 tons of mud into every building on campus. Not one high school student learned anything about his tentative university career. All students who went home for the weekend got their term papers in on time. None of the students who stayed did. 5,000 people cannot drink coffee in the SUB cafeteria at one time. Radsoc managed to give each guest the opinion that all students listen to CJCA. It is impossible to see the Physmatics show in the six minutes the average display must be allotted if everything is to be seen.

CFRN lost 65,000 listeners in one day of broadcasting.

**RESULTS:** One campus-sized migraine; one lost weekend.

**CONCLUSION:** That the best way to give tentative university students an idea of the institution is not via VGW.

## Red Flags At Western

LONDON (CUP) Two communist flags made their appearance over the University of Western Ontario Tuesday.

The flags were hoisted by members of UWO's newly-organized communist party, according to a story in the UWO student paper, The Gazette.

They “are a symbol of defiance and anger at the apathetic attitude students exhibited when they were told in earlier copies of this paper that a communist party was to be formed at Western,” says a story in The Gazette.

The party says it now has about 30 students interested in its activities.

## THE GATEWAY

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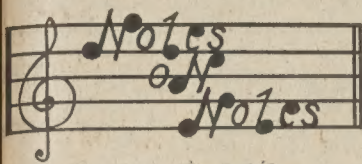
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# FINE ARTS



by Ross Rudolph

Tenor Richard Lewis demonstrated conclusively, for his case at least, that a beautiful vocal sound does not demand that the resonating chamber be absolutely hollow. Lewis performed the not inconsiderable feat of singing a varied and generally interesting programme, without once referring to the German song or operatic domain. His ability in the Beethoven *Missa Solemnis*, Brahms' *Liebesslieder Walzer*, and Mahler's *Das Lied von der Erde* shows that he does not avoid this repertory because he cannot sing it.

What he does sing, he does intelligently; there is no distending of phrases, or distortion of rhythms, as is the case with lesser artists. Mr. Lewis is primarily a musician, and only secondarily a tenor.

The first selection after the phantom performance of the national anthem was a demanding elegy by Purcell, by turns dramatic and poignant. The singing, without regard to its reception, was powerfully appropriate.

The two Handel works that followed were exceptional, both as music and as performance. I sorely regret being born too late to enjoy live the mellifluous beauties of such a voice as John McCormack's which showed to best advantage in the long Handel line. Yet it is difficult to conceive of a more musicianly shaping of the ineffably beautiful *Waff her, Angels*.

The Duparc oeuvres were evidence of Anna Russell's contention that whereas German *lieder* are execrable poems set to superb music, French chansons are, on the other hand, examples of superb lyrics set to mediocre music. While this grossly overstates the case, there is some kernel of truth about it. Given this disposition of values, it was particularly welcome to be able to hear every word of the three songs by Henri Duparc. This is an atmosphere genre, and apart from a slight dryness in the delivery of *L'Invitation au Voyage* the performances were evocative.

When Benjamin Britten sets to composing, the results are rarely disappointing, often engrossing, and sometimes inspired. The song cycle *On this Island* struck me as falling into the second category.

For some inexplicable reason, Lewis' voice after the intermission seemed to lack the support at its extremes that it had showed before the break. The Britten arrangement of the folk song "Plough Boy" that ended the programme thankfully avoided Britten's tendency to contrived effects, smothering

the innocuous tunes in bitonality and other gimmicks.

The Kingston Trio never sounds like Dorumsgaard, nor for that matter does any folk singer of my acquaintance sound like Lewis. More's the pity for folk singers.

## EDMONTON SYMPHONY

The Sunday concert of the Edmonton Symphony featured the Orchestra's Association Conductor, Thomas Rolston, as director. The well chosen and rounded programme made the round from Purcell to Purcell. The idea to open with the Abdelazer Suite which features the majestic theme which Britten so cleverly varied seemed to me a coup, and in light of the general excellence of the playing Rolston elicited from his string colleagues the choice was vindicated.

Miss Violet Archer, resident composer on the Music Department faculty is in the middle of a series of lectures for the extension department on the subject of modern music. I do not imagine that any of her comments could be as convincing as her effective *Three Sketches for Orchestra*, perfectly suited for the student orchestra which commissioned them, ideal as the intermezzo in an orchestral concert, and rich enough in material and its manipulation to convince the impressionable student and the conservative symphony patron.

The performance of the Mozart double concerto were better forgotten. The invitation to two such prominent and gifted local musicians to perform with the orchestra was, and remains, an inspiration. For whatever reasons, M. Vetter seemed uncomfortable with his part, the ensemble of the partners was, to revive the Koussevitsky aphorism, not together, and Mr. Rolston was least in control of the elements. If the writer could only muster the eloquence of a Churchill about the woodwinds' knifing the conductor in the back during the *Andante*! The Rondo started too quickly and settled down to a spirited conclusion.

The theatrical presentation of Young Person's Guide to the Orchestra might have blinded the players, and it may have detracted from the appreciation of the musicality of the performance, which was hardly so well-received as it should have been. One man's *Allegro molto* needn't be another's, the fugue was almost certainly taken more quickly than the music, or this orchestra's virtuosity dictate.

Mr. Rolston's comments, as well as the music, made their point. There is no necessary reason why the Edmonton Symphony need be classed with the Ponoka Symphony as a community orchestra. At least a cadre should be professionalized and the orchestra needs a permanent conductor. On the basis of the re-seating of the orchestra, the refined execution generally, Mr. Rolston deserves a vote of thanks.

## University Symphony

The 1963 Concert of the University Symphony will be presented during the activities of Varsity Guest Weekend, on Thursday and Friday, Feb. 21 and 22, at 8:15 in Convocation Hall.

The 65-member student orchestra has been conducted for the past 14 years by Professor Arthur Crighton. It presents two concerts each year, one in December and one in February.

The program for this weekend's concert includes Brahms' *Academic Festival Overture*; (in commemoration of Varsity Guest Weekend?), Haydn's *Military Symphony*, the

Paganini-Kreisler Concerto in D Major, the *Il Signor Bruschino Overture* by Rossini and Chabrier's *Espana* will also be played. A Toy Symphony by Malcolm Arnold, reminiscent of last year's vacuum cleaners, and Copland's *Waltz and Hoe-Down* from "Rodeo" complete the program.

Robert Klose, a second year music student at U of A will be the soloist in the Paganini concerto. Bob recently won 2nd prize in the CBC Talent Festival, and is considered one of Canada's outstanding young violinists. He hopes for a concert career after graduation.

# more hurrah than hallelujah

by Mary Lou McDowall

On the evening of Valentine's Day the University Male Chorus opened their second annual concert in the Convocation Hall. The program was again carried through with an atmosphere of relaxed informality that will probably become permanently associated with the Male Chorus. It was with the songs that matched this atmosphere that the "boys" were obviously most at home and successful, and would I think, do best to concentrate on.

A really energetic conductor, Mr. David Peterkin from the Glasgow University conducts the chorus, is Supervisor of Music for the province, and conducts the David Peterkin Chorale. Mr. Peterkin was assisted both throughout the year and during the concert by Garth Worthington, a U of A graduate and Gold Medal baritone of the 1961-62 Western Board competitions. As is all too often the case of groups singing with their copies, much of the benefit of good leadership is lost to downcast eyes.

Much to Mr. Peterkin's relief and the audience's enjoyment, Jocelyn Pritchard did arrive to accompany soloist Mr. Garth Worthington who spotlighted the evening's concert. A. E. Houseman's "Three Songs from a Shropshire Lad" were not easy to sing, and although they showed Mr. Worthington's excellent voice control, they did not give him the opportunity to use the skill and strength of voice that his last group of three did—particularly the two poems—"Trade Winds" and "Duna." After a short explanation to the audience of the "rights of encores" Mr. Worthington ended with "When I think Upon Maiden," with as much good expression as made each of his pieces really alive.

The songs of the Chorus left me with one general impression: Their programs should be suited to the songs that make them sing with the vitality and enthusiasm of "What Shall We Do With a Drunken Sailor?" and "I've Got No Use For Women" (where they expressed themselves very well!)



THE SOUND OF MUSIC from Male Chorus last Thursday in Convocation Hall.

photo by Jens Tabur

Their opening "Hallelujah, Amen" by Handel lacked the hallelujah! that they later proved they had the volume for. The "Pilgrim Chorus" was again disappointing, I think for the same absence of confidence.

Two of the nicest pieces were those arranged by Mr. Peterkin "Were you There?" and "Aura Lee." How good to really hear the bass!

Garth Worthington conducted during part of the last section of six, and their last year's "My Lord What a Mornin'" was again well done. Although the tenors were showing signs of wear by the finale, it was good to hear "The Sound of Music" from male voices.

The concert came to a close with one thing missing—and I think it was a piano solo from the accompanist David Puzey—who last year charmed both his Chorus and its audience with his completely modest skill. Ah well, once missed, twice enjoyed!

## ELI MANDEL: Honesty in Verse

by Marie dai Garno

Honesty in verse is difficult to achieve. Once achieved it often suffers due to the pleasure of the society it aims at, thus losing its precision and becoming dishonest or mediocre. Any artist who does not submit to this prostitution, who chooses to focus his poetry above the greater part of society, hazards to limited communication and eventually obscurantism. The best poets maintain honesty and precision, yet are able to communicate widely.

Eli Mandel read selections of his poetry at the Edmonton Art Gallery Saturday evening, and it is evident that there is something of the best about this poet. He is no shrieking anarchist, but a disciplined, conscious artist who creates his images for his theme rather than for their own sake. This is literary honesty; it is, in the words of Ezra Pound, "saying the word, not taking about." One does not need to probe to apprehend "a turnip-coloured sun," yet the meaning is not simply obvious. It is lucid, exact, careful.

There were poems about poetry. Some of them were cries from the heart; some were honest questions; some were gentle laughter. Of the *Anarchist Poets* (the Beats) he asks "How do you know?" And to You, Raymond Souster, "don't you know they'll get you, don't you know they will break your mouth?" And he saw a black figure hung up in the halls of McMaster University

Too weak, too tired, too undone  
To do what can be done  
About his nakedness...

But what has Eli Mandel done about his nakedness?

He has "forgiven the poets for lying about God." He has "forgiven God for tomorrow." And from there he has striven for the exact, not abandoning himself to wild words but enforcing strictness, not limiting his goals with theories of metaphor but laughing at "a Quaker on a box of Quaker Oats holding a box..."

Eli Mandel is a craftsman; an honest poet whose work, happily, has suffered little contamination by the prying and pressures of the hundreds of graduate students busily sharpening their pencils for theses.

## ARTS CALENDAR

### The Writer and his Audience

Lecture by Leslie Fiedler  
Humanities Association and Philosophical Society.  
Thurs., Feb. 21, 8:15 p.m.  
Room 2104, Medical Building

### A Friendly Game of Russian Roulette

Varsity Varieties Show  
Feb. 21, 22, 23, 8:30 p.m.  
Jubilee Auditorium

### University Symphony Concert

Prof. A. B. Crighton conducting  
Feb. 21, 22, 8:15 p.m.  
Convocation Hall

### University Musical Club Concert

Sunday, Feb. 24, 3:00 p.m.  
Convocation Hall

### J. B., by Archibald McLeish

Directed by Betty Mitchell  
Friday, Saturday, Feb. 22, 23, March 1, 2.  
Studio Theatre, Education Building

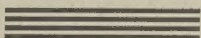
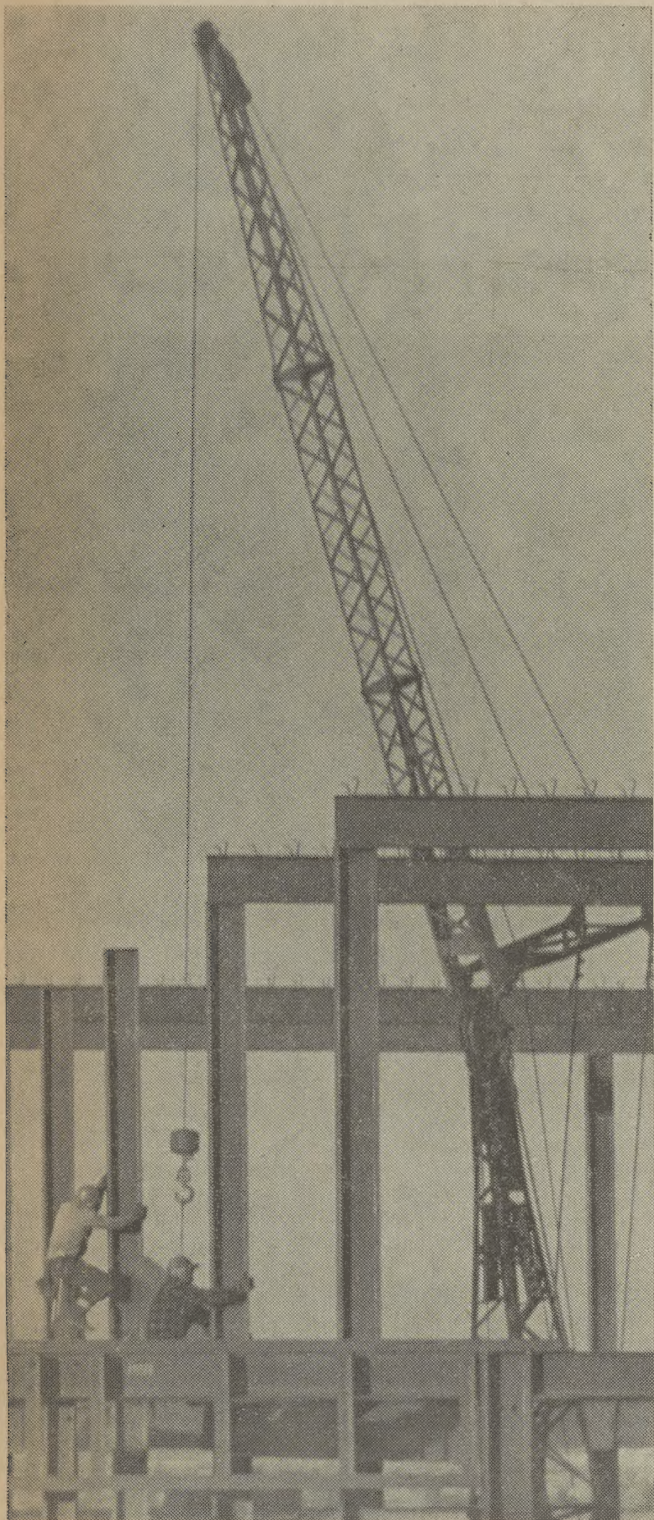


photo feature——

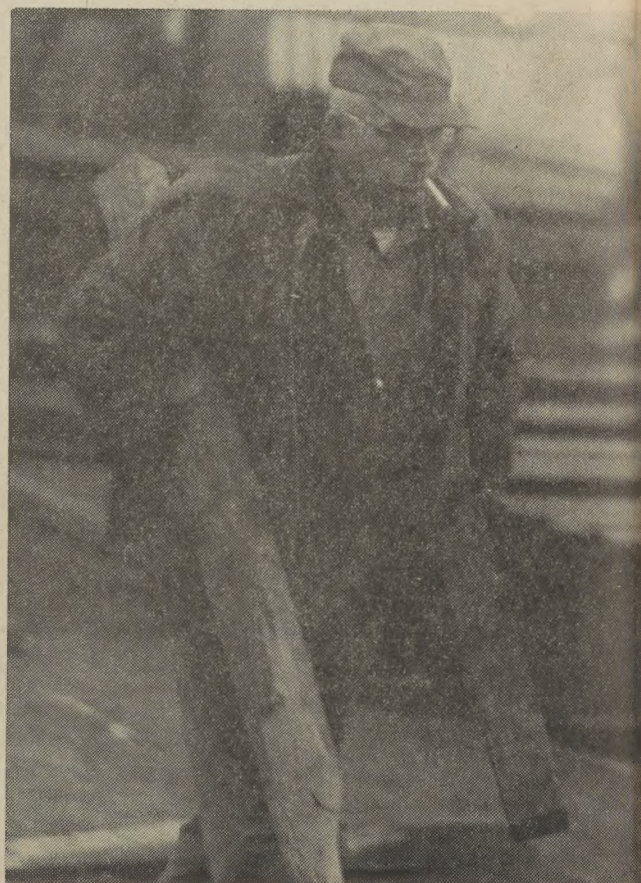
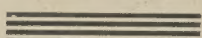
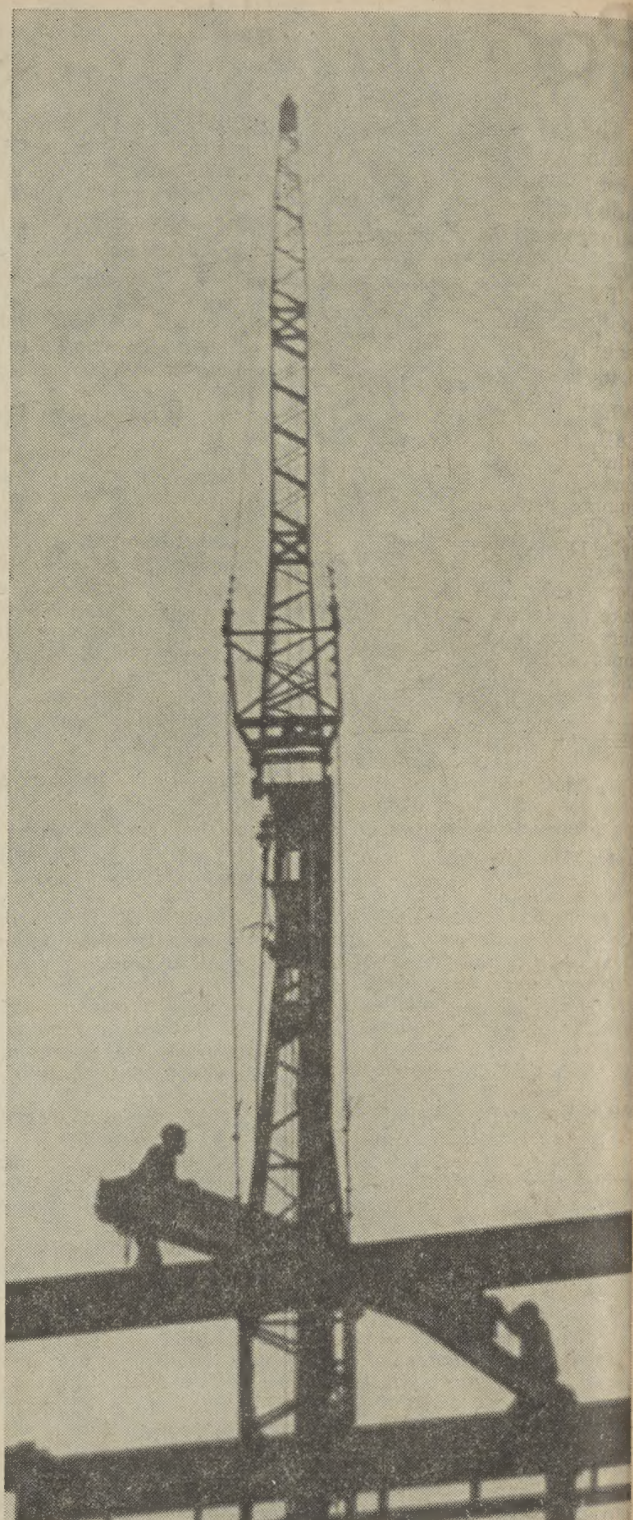
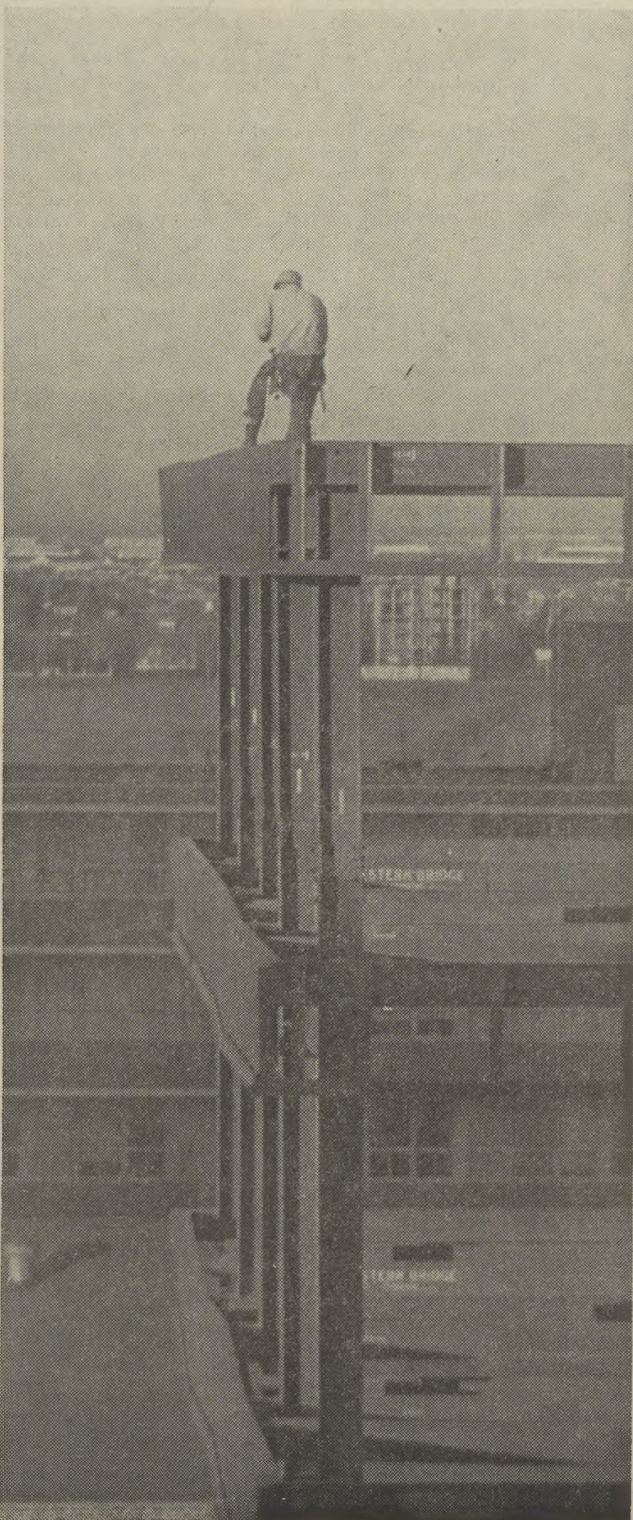
# SKELETON BUILDING

**DISTRACTED IN ALL OF MY LECTURES** on the third floor of the engineering building by the men next door playing with their giant meccano set, I decided to take my camera in hand . . . .

Who, standing on a fifth story beam, can take off his gloves, poke around in his jacket for pipe and tobacco, light up, then sit back on the beam for a smoke?

Here are some of the pictures and as they tell all I'd like to, but can't put into words, I'll stop writing.

Wm. C. Stenton



# Pandas Win Easily

The U of A Panda Swim Team scored a convincing triumph when they beat South Side Swim Club 57 points to 20 points in a dual meet last Saturday.

The meet, held in the PEB pool, produced many close races despite the wide margin of victory.

## EVERY PANDA WINS

All nine Panda swimmers were either individual winners or swam on winning relay teams. Individual winning performances were put up by Jill Sharp in the 50 yards freestyle, Diane Durda in the 100 yards backstroke, Mary Amerongen in the 100 yards freestyle, and Margit Bako in the 50 yards butterfly. All four swimmers made considerable improvements on their previous times.

The medley relay team of Diane

Durda, Paulette Price, Bonnie McPherson and Marjorie Anderson won their event as did the freestyle relay squad of Gail Anderson, Bonnie Millar, Jill Sharp, and Margit Bako. Bonnie McPherson and Kay Ogle overwhelmed their opponents in the diving but this was the only easy Panda victory.

A half second spread between first place and third place in the 100 yards breaststroke event indicates the closeness of the competition.

## UBC TEAM TO BEAT

The Pandas wind up their season with the WCIAA Championship meet in Vancouver next weekend. Despite the improvement of the Panda squad, they are not expected to make much impression on the UBC team headed by Olympic contestant Marg Iwasaki and Canadian record holder Susan Elliott.

The U of A representatives have, however, already beaten the U of S team this year and are expected to repeat this performance.



**DAVE CARLYLE**, Bear forward who should once again lead the Golden Ones on to victory.

# Huskies Visit VG Weekend; Second Place At Stake

The Golden Bear hockey team did the expected last weekend in dumping the lowly Manitoba Bisons on their own stomping grounds.

Still smarting from their loss to the T'Birds Feb. 9 the Bears bounced the Bisons 6-2 Friday and scored an identical victory Saturday.

Terry Bicknell and Ian Baker led Bear snipers Friday with two goals apiece, each coming up with an unassisted goal. Dick Wintermute and Dale Rippel provided the other Bear markers.

Bears took a 2-1 first period lead, stretched it to 3-1 after the second go-round, and outscored the Bisons three goals to one in the third period to score the 6-2 triumph.

## BEARS NEVER THREATENED

Saturday, Bears wasted no time. Duane Lundyren fired one home at 4:51 to give Bears a 1-0 lead, then Ed Wahl banged in two more at 5:01 and 6:11 to give Bears a 3-0 first period edge.

Dave Carlyle made it 4-0 at 12:27 of the second frame before Bisons retaliated with two goals at 12:53 and 19:56 to close the gap to 4-2.

John Aubin handled Bear scoring in the third period, blasting two goals by the overworked Bison goalie John Shanski at 9:20 and 17:02 to give Bears another 6-2 victory.

## GOOD WARMUP

The double victories provided Bears with a good warmup for this weekend's clashes with the Saskatchewan Huskies.

The Golden Ones can clinch second place in the WCIAA standings by beating the Huskies twice. Bears split their previous encounters with the Huskies in Saskatoon but should do better before a large home crowd.

VGW visitors should be treated to two "real close" games according to Bear coach Clare Drake. Both squads have lost close encounters to the league leading T'Birds, but the Bears must be given an edge as they are the only team with a victory over Father Bauer's Olympic bound T'Birds.

## FISHER, THORPE BIG THREATS

Leading the Husky invasion will be star center Larry Fisher. Fisher was the Huskies second highest scorer last season and this year centers Bob Thorpe, top marksmen last season. Dick Weist completes this high scoring trio.

Add the scoring punch of Brian Waters, an all-star with the Huskies last year; Stu Millard, and Bob Gardiner, both five year veterans; the steady goaltending of Vic Adamache and the result is a team which take some beating.

Bears hope to do just that Friday starting at 8:00 p.m. and Saturday at 2:30 p.m.

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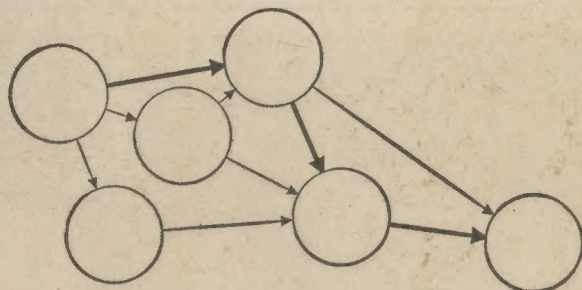
7:30 p.m.—SERVICE FOR STUDENTS AND NURSES.

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## Nuclear Question Put To Students

VANCOUVER (CUP) University of B.C. students will be asked to vote on the question of nuclear arms for Canada. The ballot will be put to the students at the same time as they vote for a second slate of student officials.



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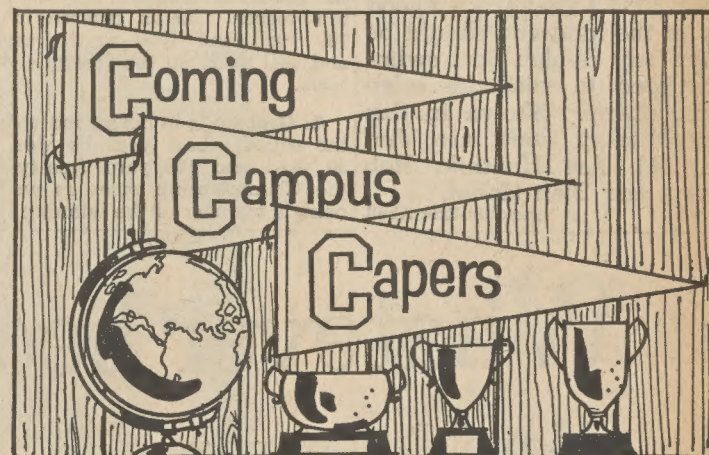
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## FEBRUARY

- 24—Musical Club Concert
- 25-28—Students Union Election Campaign

## MARCH

- 1—Students' Union Elections
- Physio Formal
- Greystone Singers, U of S
- 2—Men's Residence Dance
- 5—SCM Banquet
- 4-9—Test Week
- 9—Bar None
- 10-13—ESS Campaigns
- 14—ESS Spring Banquet
- 16—LSMC Banquet
- Judo Tournament
- 21—Committee on Student Affairs Meeting
- 22—Color Night

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Player's Please

# Bears Host WCIAA Swim Finals

by Mike Horrocks

The climax of the Golden Bear swimming season comes on Friday and Saturday at the PEB pool. The WCIAU championship Meet will renew the season battle between Murray Smith's Bear squad and the UBC team.



**IT'S NOT LEGAL** but a good kick in the hind end should be all the help Golden Bear swimmers need to take the relay championship. Shown in this farcical relay start are Jim Whitfield, Art Hnatiuk, Rob Wilson, and Brian Heffel.

photo by Erik Abell

U of A swimmers are out to avenge their one point loss to their WCIAU rivals in the championships last year.

#### UBC STRONG

The UBC squad is headed by Bill Campbell, specializing in freestyle and backstroke; Brian Griffiths, breaststroke, butterfly, and individual medley; Dave Smith, freestyle, breaststroke and individual medley.

The Saskatchewan team features strong divers and Ken Halliday, a butterfly and individual medley swimmer of great experience and talent.

U of A swimmers will be relying more on their all-round strength to regain the championship. The different point scoring used in the championship meet favours the all-round team as there is less spread between winners and those who place.

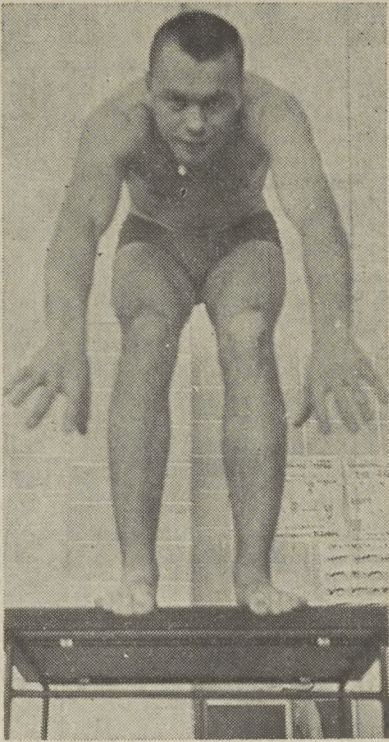
In addition, points are awarded down to sixth place and four entries are permitted each team for the individual events. Swimmers may enter four events of which no more than three may be individual races.

Swimming for the Bears are:

**John Byrne**, a provincial breaststroke record holder in his third year with the Bears. He is entered in the individual medley, butterfly and breaststroke events as well as the breaststroke leg of the medley relay.

**Dave Cragg** in his fourth year with the team has come on very strongly this season. He is entered in the 100 yard and 1650 yard freestyle and will swim on the freestyle relay team.

**Al Graham** is in his second year on the squad. Last year he won the 50 yard and 100 yard freestyle in the Championship meet as well as being a member of the winning free-



**BOB HOLZER** demonstrates racing start position essential to a winning performance—something he hopes to accomplish in the WCIAA finals Friday and Saturday.

photo by Erik Abell

style relay. Al will attempt to duplicate this effort.

**Erik Haites**, a freshman on the team, is one of the top breaststrokers in Canada. Holder of many Provincial records, he has represented Alberta at the Pan American Games trials in Vancouver. Erik is entered in individual medley, butterfly and breaststroke events and will swim butterfly on the medley relay team.

**Brian Heffel**, another freshman, will swim the individual medley and the breaststroke events.

**Art Hnatiuk** also in his first year will swim butterfly and backstroke.

**Bob Holzer** in his fourth year with the squad will swim the butterfly and breaststroke events. Bob has recently been making some experiments in increased openings while breathing but has abandoned these in favour of dental work.

**Nestor Korchinsky** is another freshman with a long and successful competitive history in sprint freestyle events. He will swim the 50 yard and 100 yard freestyle and take part in the freestyle relay.

**Tom McCready** also new to the Bears will swim the 500 yard and 1650 yard freestyle events.

**Terry Nimmon** is in his second year. Terry is a backstroker who out-touched UBC star Bill Campbell in the UBC-U of A dual meet earlier in the season. In addition to attempting to repeat this triumph he will swim the 1650 yard and 200 yard freestyle events.

**Ross Norminton**, also new to the Bear ranks, has had great success in freestyle events this year. Ross swam for the Calgary "Y" Sharks for many years and will enter the 50 yard, 100 yard, 200 yard freestyle races and will anchor the freestyle relay team.

**Jack Rogers** is diving for the Bears for the third year. Jack also swims backstroke and will lead off the medley relay team.

**Bob Ruff**, in his first year, is entered in the diving.

**Jim Whitfield**, yet another freshman, will swim the 200 yard and 500 yard freestyle and anchor the medley relay team.



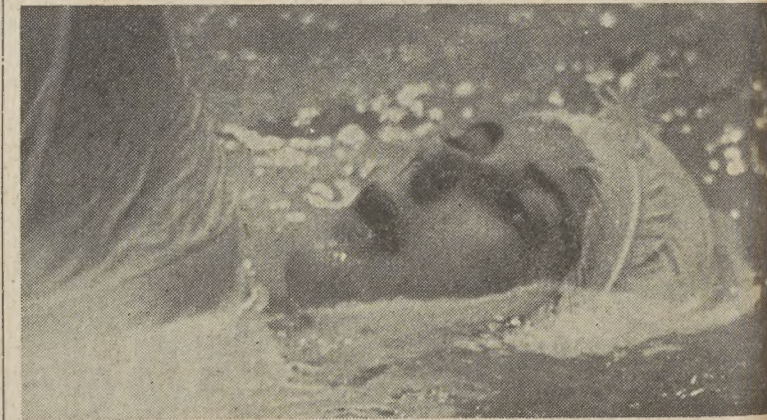
**JOHN BYRNE** practices the breaststroke in preparation for WCIAA finals which begin Friday at 2:00 p.m. Action continues at 8:00 p.m. Friday and 2:00 p.m. Saturday.

photo by Erik Abell

This is a very strong swim team, remarkable for the number and talent of the freshman members. Although UBC must be favorites, the Bears stand a good chance of upsetting the champions.

The meet is scheduled in four parts. Friday, Feb. 22 at 2 p.m.; 1650 yard freestyle and one metre diving, 8 p.m. heats and diving, Saturday, Feb. 23 at 10 a.m.: medley relay final, 3 metre diving and individual medley final and at 2 p.m., finals of the other eight swimming events and more 3 metre diving.

The Saturday afternoon session will present the most exciting swimming as the six finalists vie for individual team honors.



**WOMEN'S SENIOR AGGREGATE SYNCHRONIZED SWIMMING CHAMPION** shows good form in last weekend's provincial finals.

photo by Wm. C. Stenton

## Whatever became of:

### Nero C. Caesar,

CLASS OF '57?



Whenever conversation on the campus turns to music, someone is sure to mention the name of Nero Claudius — the man with the golden lyre. No other virtuoso on this difficult instrument has ever come close to the renown achieved by this boy from Antium. In his formative college years, Nero was something of a traditionalist, but at his apex he came very close to what moderns call "Le Jazz Hot". Those of his contemporaries and relations who survived the era he dominated — and they are regrettably few — recall that in his final phase he was strangely preoccupied with torch songs. His career reached its peak in Rome in a blazing performance of his famous lyre solo against a trumpet obligato by a group of cats known as the Praetorian Guardsmen. Rome was never the same thereafter.

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# Cagers Can't Win For Losing

the U of A Golden Bears are a basketball team you can count on. You can count on them to win or lose a game by less than a basket.

Friday's 64-63 loss to the U of A Huskies was no exception. In addition to this the 68-63 defeat the following evening, and you come up with a winless weekend for the Bears.

In the first contest, the fast moving game was destined to produce a dramatic last second victory for the Huskies. Bearsmen, were it not for the officials, who seem to believe that if you don't make a call, you can't make a foul call.

Slowly eating away at an 11 point half time deficit, the Bears found themselves down only one point, with possession of the ball and only seconds remaining.

**SMITH FOULED**  
Smith then got the ball in Husky territory and went in for what could have been the winning layup. As he drove in, he was fouled by Husky Mel Huszti. Rather than try to finish the shot attempt, Smith chose to let his momentum carry him out of bounds and to wait for the referee's whistle, which never came.

The referee's blunder cannot be justified, for after the game, in the Husky dressing room, Mel Huszti, admitted to fouling Smith in the encounter.

Smith should have been granted two free throws, which would have been enough to win the bout for the Bears.

Although Smith played with a hampered ankle which obviously hampered him on defense, he still man-

aged to lead the Bear snipers with 17 points, while Darwin Semotiuk was close behind with 15.

McNeil potted 14 points for the Sled Dogs while Roger Tourigny added 12 more.

## NOTHING TO CHEER ABOUT

Bear supporters had nothing to cheer about in Saturday's dismal performance.

But the 180 or more spirited U of S supporters, half of which were in varying states of disrepair, lead by a ridiculous no peace band, saw their team coast home to an easy victory.

"We just weren't ready for them," explained coach Steve Mendryk, "They got the lead early in the game and held it for the whole game. We just couldn't catch up."

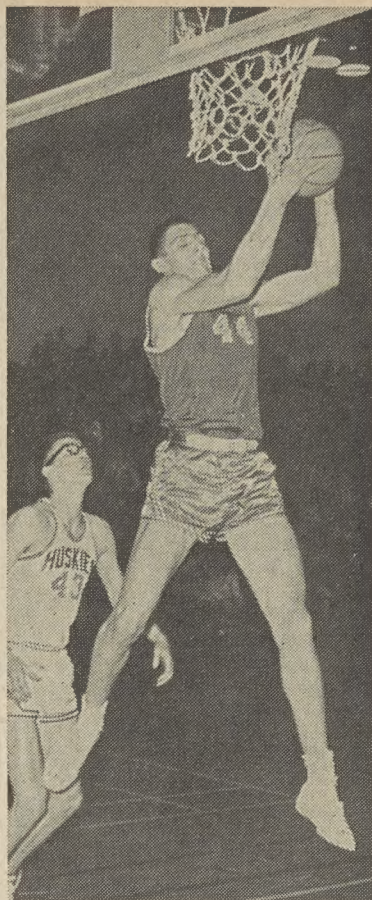
Playing especially effectively on defense, the Huskie cagers repeat-

edly stole the ball from the harrassed Bearmen. But it was the explosive Huskie fast break which killed the Bearmen, who learned the hard way the results of not getting back fast enough.

Nestor Korchinski lead the Bears on offense with 19 points, while Jim Fisher, who played equally well, sunk 11 points.

Smith was held down to eight points, an amount quite untypical for the sharpshooting guard who is usually good for around 20 points per tussle.

Bird-dogging Ed Blott was also held to only eight points on the basketball court, but was really in his element at the after-game party, when he attempted to steal one vivacious blond from one ex-friend, Gateway sportswriter!



**NESTOR KORCHINSKY** shows his usual good form at the backboard as he snags a rebound in Friday's 64-63 Bear loss to the Huskies. Korchinsky led Bear scorers Saturday with 19 points, although Bears suffered 68-63 defeat.

photo by Heinz Moller

# T'Birds Test Bears On Weekend

This weekend finds UAE invaded by hordes of VGW guests, all here for various reasons. But invaders from UBC storm PEB Friday and Saturday with only one purpose. Peter Mullin's Thunderbirds are out for two victories over the Golden Bears.

Game times are slated for 8:30 p.m. Friday night and 7:30 p.m. Saturday evening.

## SMITH MAY NOT PLAY

The Bears will need all the help they can get, but "Smith may not be ready," Mendryk said and added, "If Smith isn't ready for the games, I just won't play him." Guard Garry Smith's tender ankle slowed him down appreciably in last weekend's cage encounters.

The powerful T-Birds are currently battling the UAC Dinosaurs for the league leadership and need two wins this weekend to put them in first place.

Winning the league title for the past five years attests to the awesome 'Bird cage strength.

Although Calgary is giving them a run for their money this season, the Thunderbirds still place well in latest league statistics. The field goal percentage department is sewn up by the UBC squad. Cook, McDonald, and Potkonjak placed first, second and third respectively. Cook has an impressive 50 per cent field goals.

UBC is also second and third in the freethrow percentage department of the league statistics.

## T'BIRDS CAN BE BEATEN

Earlier this season, the Golden the UAC Dinosaurs. Last weekend this same Calgary squad upset UBC by five and fifteen points respectively.

Consequently, Mendryk feels that "if we can play two games as well as the one we played against Calgary, we will beat the 'Birds."

Just as the Bear coach would like to see games this weekend of the calibre of the earlier Calgary double header, so would he appreciate the same type of tremendous fan support offered at the same matches.

In the last VGW basketball matches two years ago, over 2,200 fans saw the Golden Bears play host to the Lethbridge Nationals.



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E U S  
Q U E E N S



LISA ROSNAU  
2<sup>nd</sup> yr. elem.

LILA TOOPE  
3<sup>rd</sup> yr.



-capl

GAIL WALKER  
2<sup>nd</sup> yr.



MONA DREYER  
4<sup>th</sup> yr.